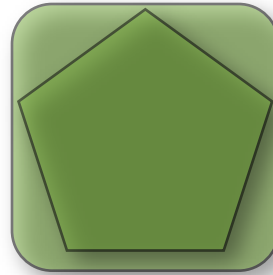
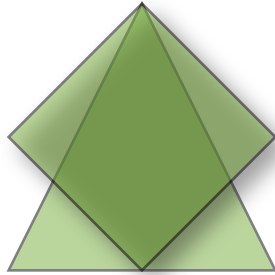
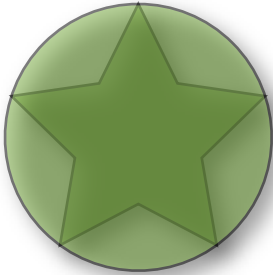


Christopher Martin Adams



chrisadams@swbell.net

"All Is One So Let's Have Fun!"

214-803-0680

A Prolific Visionary Mulit-Media Master:



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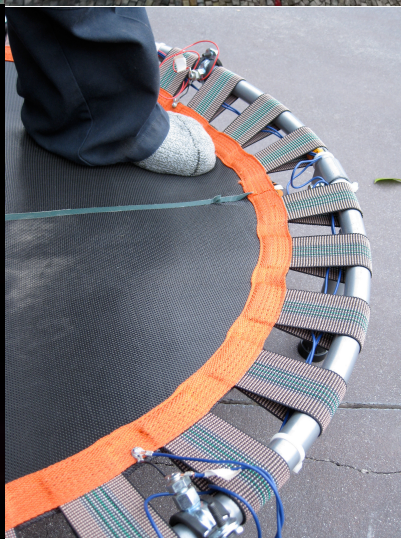
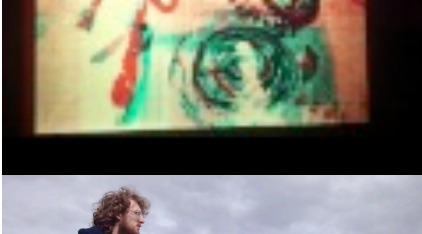
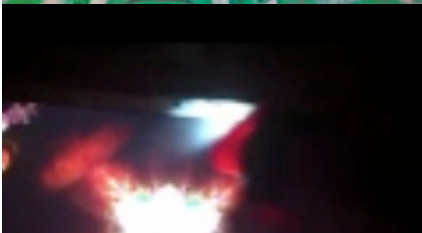
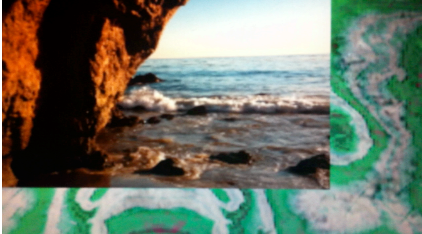
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ACADEMICS

Graduated in 2006 from Highland Park High School which ranked 14th in the U.S. by Newsweek in 2005 and is the only high school in DFW area consistently ranked "exemplary" by Texas.

Graduated in 2010 from California Institute of the Arts Herb Alpert School Of Music with a BFA in Music Technologies.

HONORS & AWARDS

- Boy Scouts of America
- Eagle Scout
- Bronze Palm (post-Eagle award)
- HPHS Academic Decathlon team
- Poetry published in HPHS Tartan

Awarded AP Scholar by the College Board

COMMUNITY SERVICE

In addition to the 50 hours of community service required by HPHS, I have devoted over 90 additional hours to public service, including work aiding the following charities:

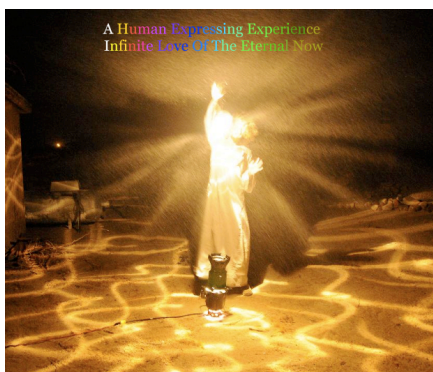
- Society of St. Andrew (sweet potato gleaning)
- Preston Hollow Presbyterian Church (designed and coordinated the building of a Sunday School pulpit)
- Notre Dame School (built shelves)
- Camper Scamper Run benefiting Camp John Marc (race course volunteer)
- Notre Dame School (landscaped front entrance to property)
- The Family Place (rebuilt beds for the women's shelter)
- Notre Dame School (landscaped parking lot)
- Notre Dame School (built bookshelves for classrooms)
- Placerita Canyon Nature Reserve (picked up trash, trail maintenance)

COMPUTER SKILLS

Word, Excel, Pages, Numbers, Keynote, Powerpoint, Photoshop, Ableton Live, Isadora, Arduino, Processing, Reaktor, OSCulator

Developed a Playing Style for 44 Instruments:

- Charango
- Classical Guitar
- Acoustic Guitar
- Electric Guitar
- Piano
- Keyboard
- Electric Organ
- Harmonium
- Melodica
- Stand-Up Bass
- Electric Bass
- Acoustic Drum Set
- Electronic Drums
- Percussion
- Gong
- Kempul (Javanese melodic gongs)
- Saron (Javanese Metaliphone)
- Jegogan (Balinese Metaliphone)
- Kethuk (Timekeeper)
- Amplified Cactus
- Clarinet
- Flute
- Dizi (Chinese Transverse Flute)
- Suling (Balinese Bamboo Flute)
- Quena (Andean Flute)
- Jaw Harp
- Harmonica
- Nose Flute
- Potato Flute
- Panpipes
- Recorder
- Kalimba
- Kazoo
- Solo Voice



Released 27 Albums of Experimental Collage Music In 4 Years:

CMA 37. Only Now Will Last Forever

CMA36. Love Is The Light

CMA35. Love Yourself

CMA34. Musical Moments

CMA33. The Every Entire Experience

CMA32. New Waves Ep

CMA31. Like The Sun We Are One

CMA30. Rainbow Love

CMA29. The Ancient Now

CMA28. Help My Friends Hear What I Hear

CMA27. What I Am

CMA26. Forever Now We Are

CMA25b. Welcome To Sound Heaven 2

CMA25a. Welcome To Sound Heaven 1

CMA24. Put Me In Your Mouth

CMA23&4/8. Cosmic Dance Single

CMA23. Love Every Atom

CMA22. Time Canons

CMA21b. Summer Love 2

CMA21a. Summer Love 1

CMA20. Musical Shortz

CMA19. Synchronicity Symphony

CMA18. I Am You As Me My Friend

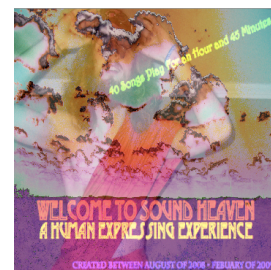
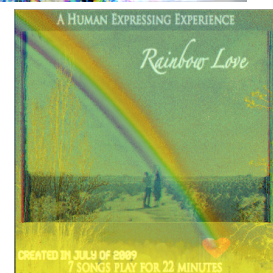
CMA15&5/4. Musical Cactus

CMA15. We Are The World

CMA14b. I Love Music 2

CMA14a. I Love Music 1

CMA13. This Is For Us



Performances:

Here is a list of performances within the past 2 years.

| Instrument/Piece | Group | Performance Location |
|--|---|-------------------------------------|
| Amplified Cactus | CalArts Advanced Improvisation Ensemble | Roy O. Disney Hall |
| Demung & Saron | CalArts Javanese Gamelan Ensemble | RedCat |
| Musical Trampoline (BOING) | Machine Orchestra | CalArts Modular Theater |
| Interactive Music-Visual Performance/Psychic Potential | Solo | CalArts Alumni Reunion F200 Gallery |
| John Cage Plant Music/ Steve Reich Pendulum Music | CalArts Experimental Music Ensemble | Roy O. Disney Hall |
| played as sheep amoeba brain with super-soaker and a ring of beautiful women spinning around me holding hands/ Springtime in Mongolia | CalArts Fluxus Ensemble | CalArts Campus |
| Keyboard for 16 Hours Straight From 10PM-2PM | Solo | CalArts Cafeteria Stairwell |
| Noises Effects/Evilllllllll Cave | Psychedelic Rock Ensemble | Stevenson Blanche Gallery |
| Timekeeper Gong | Naked Gamelan Ensemble | CalArts Main Gallery |
| Summoning Of Origob: A Pagan Opera | Victor Vossler Opera Group | CalArts Wild Beast Concert Hall |
| Explosion Drumkit | Solo | Hustle House |
| Musical Cactus | Solo | Cozy Castle |
| Contact Mic Box With Springs/Going To The Moon | David Casey Ensemble | The Backhouse |

Studies:

I was 1 of 4 students accepted into the CalArts Music Technology Program out of 112 Applicants. I was the only accepted student to graduate in my class who was at CalArts for all 4 years of the program. Here is a list of my studies while at CalArts.

| What I Studied | With Whom |
|-----------------------------------|--|
| Improvisation | Susan Allen, Wadada Leo Smith, & Marc Trayle |
| Computer Languages | Ajay Kapur & Martjin Zwartjes |
| Digital Synthesis | Martjin Zwartjes |
| Brain Wave Music | David Rosenboom |
| Composition | Wadada Leo Smith |
| Computer Composition & Theory | Mark Trayle |
| Interactivity & Fluxus | Clay Chaplin & Sarah Roberts |
| Piano | Danny Holt |
| Balinese Gamelan & Kecak | Nyomen Wenton |
| Javanese Gamelan | Mas Bang Bang "The Prince Of Java" |
| Western Music History | Mark Menzies & Marc Lowenstein |
| History of Electro-Acoustic Music | Barry Schrader |
| Ethnomusicology | Wanda Bryant |



Other Accomplishments:

| Film Composer | Scored 13 films | <ul style="list-style-type: none"> -4 films by Kersey Barrett-Tormey -3 films by Darin Vartarian -2 films by Eliza Ivanova -2 films by Natalia Sookias -1 film by Jin A Yoon -1 flim by Matt Reed |
|---------------|-------------------------|---|
| Actor | Acted in 3 Movies | <ul style="list-style-type: none"> -Jesus, Army Jesus, Alien Jesus in Julia Heyward's interactive clock movie called "Shock & Allah" -Chris the Sound Guy in Matt Reed's film Frequency Gate -Dan in Kersey Barrett-Tormey's film Dan the Tightly-Whitey Man |
| Animator | Made 9 Stop Animations: | <ul style="list-style-type: none"> -1 with Tay -1 with Maria Costanza Fernandez Morales -1 Thank You Maria -2 sleeping stop animation studies -2 with Josh Mellinger -2 slug animations |

Letters of Reference:

The Chris Adams I know is a passionate, diligent composer who knows no separation between music and anything else. He has an understanding of the power of music and how it plays such an influential role in everyone's life. He has shown me that it's not just the power of music, but the power of intention behind the music that makes a difference. I have witnessed how his intentional music making brought people together to love and understand one another. It is with the depths of his empathy that he may accomplish what he has. He realizes the magic of music.

-John Bogart: Singer/Songwriter Dallas, Tx

Chris Adams would be an excellent composer/performer for World Peace because anyone who hears his music will have to stop what they are doing and dance. They will immediately begin to feel good vibrations and love for their body, their perceptions and existence. Chris uses any source that makes a sound as inspiration and material for his compositions. His very thought about sound organization transcends any kind of discrimination (timbral, structural, harmonic). He enters into a world of pure rapture for music and his own personal development when he composes. I have seen him grow with every composition. I have also seen him bring people together by using many people as sound sources for his compositions. Chris has only ever used sound as a way to heal, develop, and form communities, and uses his musical creations to illuminate to everyone around him just how awe inspiring the world of natural sounds- be it wind, water, spoons, heartbeats, musical instruments, or human language- really is.

-Andrew Rosenbloom: Pianist Los Angeles, Ca

Chris Adams is one of a kind as a person and artist. He approaches everything with an open, loving, and creative mind which allows him to adapt to and comprehend almost any situation in his own beautiful way. I have never met an artist who so effectively communicates what it means to have an experience, be human, or even what it's like to be in the mind of the artist. Chris does this not only through compositional techniques but by creating music using sounds which he has recorded himself in various environments before manipulating them on a computer. While many artists use found sounds, Chris has the ability and experience to build sound environments that instantly grab your attention and capture your imagination. Chris is one of the most passionate people I've ever met, and I truly believe that if he gets in contact with the right people, he could easily change how we all listen to music.

-Matt Ripley: World Percussion/Composer Bay Area, Ca